

PASSING HEARTS

FLODELLFILM *presents*
a film by JOHAN BRISINGER



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*No matter how he tries, the boy cannot seem to let go of this thought: "why?"
Confused, he has pondered why he was the one to live.
How was it even possible that he received another boy's heart?
Who was the boy?
For him, the search to find answers to his questions is inevitable.*

PASSING HEARTS is the story of Daniel's poignant meeting with the family whose late son saved his life.

DIRECTOR'S COMMENTS

"My intentions were to make an intimate film about a small, yet momentous meeting between two strangers. A news article in the tabloids inspired me to write the story. I was fascinated with the idea of how one person's generous sacrifice can have such a significant and positive consequence for another.

In the close to non-existent Swedish independent film community, I'm especially grateful for the generous support and talent I was given on this personal film."

JOHAN BRISINGER – WRITER/DIRECTOR

Johan was born and raised in Stockholm, Sweden, the younger of two brothers. As a child, Johan spent a great of time in England, picking up an interest in the English language and fascination with moving pictures. He discovered black and white photography and 8-millimetre film, and began making elaborate home movies while still in grade school.

In 1984, Johan entered the School of Cinema-Television at the University of Southern California (USC) in Los Angeles. After graduating with a Bachelors of Arts degree (BA) in 1989, Johan worked as an assistant editor at Warner Bros. and other companies. Wanting to make the leap to directing, he took his student reel and an independently produced short film home to Stockholm where he began his career as a commercial and music video director in the fall of 1990.

As an episodic television director at Sweden's National Television Channel One, Johan was assigned to direct the pilot of a new police drama series in 1996.

After a few years of successful directing for the Scandinavian market, Johan was catapulted into the international scene with an assignment by the London advertising agency BBDO for the magazine THE ECONOMIST

Johan's international career has continued to expand over the past five years and his recent work includes advertising campaigns and music videos made for DDB Chicago, Publicis Paris, Lowe Brindfors in Stockholm, Dreamworks Records in Los Angeles, Citron/Hegelman/Bedecarre in San Fransisco, Saatchi in New York, BBDO Oslo, McCann Warsaw, Sony Music in Stockholm and V2 records in London.

In the 2000's Cannes advertising film festival, Johan's striking PSA campaign for Road & Safety, through BBDO OSLO, was awarded a prestigious Short List nomination.

Johan is based in Stockholm, where he lives with his wife and two young children.

MIKAEL FLODELL – PRODUCER

Mikael was born in Obera, Argentina. Raised and educated in Stockholm, he moved to Los Angeles in 1991 where he worked for a number of years as producer of commercials, music videos and documentaries.

In 1996, Mikael returned to Stockholm where he founded Modfilm & Co, a leading production company for the Scandinavian advertising market. Its creative campaigns were given awards at Cannes advertising film festival, the New York festival, London's D&A.D, and Cresta among others.

In 2000, Mikael formed his own production outfit Flodellfilm to further his ambitions to move into the dramatic market.

PASSING HEARTS marks Mikael's debut as producer of a short film. In collaboration with director Johan Brisinger, the company has several feature film projects in development.

MAX ENDERFORS – Daniel

Max is a sophomore at Saint Erik's High School in Stockholm where he majors in drama. Apart from active roles in various school drama productions, Max is currently playing the lead in a new Swedish feature, POPULAR MUSIC FROM VITTULA based on the bestselling novel.

ANGELA KOVACS – Eva-Lena

Angela was educated at the Gothenberg University's Dramatic Acting School. She began her acting career at Gothenberg's Stadsteater, performing in KING LEAR, Edward Albee's THREE LONG WOMEN, and Lars Norén's THE CLINIC, among others.

Angela has acted in several dramatic series at Swedish National Television, as well as starring in Colin Nutley's latest feature PARADISE.

At the Royal Dramatic Theater in Stockholm, Angela has been a member in the ensemble of David Hare' TEN EXAMPLES, Strindberg's EASTER and RUS, among others.

As the role of Regine Engstrand, Angela performed in Ingmar Bergman's critically acclaimed production of Ibsen's GHOSTS.

JAN MYBRAND – Lennart

Jan is a tenured member of Stockholm Stadsteater's ensemble, having participated in Cyrano de Bergerac and DEATH OF A SALESMAN, among others.

His numerous screen credits include Bille August's acclaimed JERUSALEM, Colin Nutley's HOUSE OF ANGELS, BLACK JACK, and THE BOMBER, among others.

KICKI BRAMBERG – Mother

Kicki was educated at Malmo's School of Drama in southern Sweden. In 1984, she became a tenured member of the ensemble of the Royal Dramatic Theater in Stockholm.

She has performed in Ingmar Bergman's acclaimed productions of Strindberg's A DREAM PLAY, MISS JULIE, Arthur Miller's LONG DAYS JOURNEY INTO NIGHT, Ibsen's PEER GYNT, and Euripides THE BACCHAE, among others.

writer & director JOHAN BRISINGER
producer MIKAEL FLODELL

cast (in order of appearance)
daniel MAX ENDERFORS
eva-lena ANGELA KOVACS
lennart JAN MYBRAND
mother KICKI BRAMBERG

director of photography HENRIK STENBERG FSF
art director BETSY ÅNGERMAN-ENGSTRÖM
casting RAILA RATILAINEN RM FRANK
composer HENRIK LÖRSTAD
film editor HÅKAN WÄRN
sound design & mix MIKAEL FRITHIOF
line producers
DAN SVENSSON
MAGNUS ÅKERSTEDT

the producer and director
wish to thank the assistance of
CINESTAR
MIC STUDIO
SYNDICATE
FRITHIOF FILM TO VIDEO
FILMTEKNIK
PANG STUDIOS
LJUD OCH BILDMEDIA
DAGSLJUS
AUTO BILUTHYRNING
KODAK
HAWK ANAMORPHIC LENSES

production manager EMIL MARCZAK
key gaffer PONTUS HELLBERG
first assistant camera ULF ANEÉR
key grip NILS JOHANSSON

electricians
KALLE SVENSSON
FREDRICK BÄCKAR
ELIAS ÅKERBLOM

second assistant camera MATTIAS ANDERSSON
assistant grip ROBERT KERSTI
sound JAN STRÅHLE
FRED JOHANNESON

prosthetics LOVE LARSSON
wardrobe PATRIK BRODIN

make-up
LISA ÅKESDOTTER HULTGREN
JENNY NÄSLUND

props
BIRGITTA ANDERSSON
JENNY JANSSON

production assistants
THERESE ENGBERG
JOHAN BROOMÉ
DAVID SANDBERG
MICKE JONASSON

assistant editor ÖRJAN MARKUSSON
film developing FILMTEKNIK
color timer NILS MELANDER
negative cutter SUSANNE LUND
telecine colorist EDWARD NEGUSSIE
OLA PERSSON
optical tone negative ERIK GULDAGER,
EUROPA POST-PRODUCTION
title designer CHRIS NOELLERT
graphic designer ANDERS RINMAN

additional cast
GÖRAN WALLONIUS,
JANNICA KOFF,
MÖRBYSKOLAN KLASS ÖF,
CAMILLA MURRAY FLODELL,
MARIANNE BRISINGER, ELSA & JOEL

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TECHNICAL INFO

Format: 35 mm, Cinemascope 2,35

Color: Color

Running time: 15 minutes

Sound: Dolby digital

Language: Swedish with English subtitles